

"Subway"
+ Hoop!

BLACK BOOK CULT SERIES/ Volume 2/ MSER



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INTRO

Seeing Mser's works remembers me when around 2005 Erps and I tried to do something which shouldn't "burn" only in our heads but also in mind,s and memories of ordinary travellers who use subway daily.

He has a real passion. He paints like us in order to tell a story, he gives a lot of smiles to sad faces of commuters who travel to work, make citizens pose to get souvenir photos, letting children draw their parents' attention on trains' cars, and trying to touch them. This having an impact also on people outside the world of graffiti so that more and more people can confront themselves with our works, trying to strike the eye of the less interested person of the whole station.

The analogy we share the most, is the strong motivation which urges us to overcome continuously our system's limits, trying always to put pieces of good quality together with love for details, original ideas and effects. Making all this shine outside the sad aspect of our grey city, marking cars with simple and direct letters which can be read by most people, letting them be involved in our game and continuing to write the history of Bucharest subway.

SERM













FUCK
BOMBARDIER

KASPER

REF
GAR

Mser, Kero | line 3 | 2010



BOTTOM: I just met KERO in the tunnel with some latex and some fluo. We did it in free style: I still can't believe it.

Kero, Mser | line 3 | 2010



